



THE FROG PRINCE

By DAN CAFFREY

Directed by DAVID R. JARROTT

Please note: This updated version of Grimm's fairy tale is definitely not suitable for children. It views the classic story through the lens of witchcraft, sex pests, issues of consent, and performative vulnerability. This production is rated "R" for language and adult situations. But also, for "Ribbit."

So, keep the tadpoles and froglets from hopping in while you're listening on your i- or lily-pad. It ain't PG on your PC, either.

CAST



JACQUI CALLOWAY

Jacqui Calloway (The Princess) Jacqui made her Jarrott Productions debut last year as Zoe in *The Niceties* and is thrilled to be working with the team again! She is a Dartmouth College grad and studied at the London Academy of Music and Dramatic Arts. Theater credits include *Comb Your Hair (Or You'll Look Like A Slave)*, *The Vagina Monologues*, *The Dinner Party*, and *The Colored Museum*. TV/film credits include *Rosewood* (FOX), *I Ship It* (CW), *The Inspectors* (CBS), and *Warrior Road*



THE PRINCESS



TOBY MINOR

Toby Minor (The Frog Prince) Toby is making his acting debut with Jarrott Productions, although he did the fight choreography for the JP production of *For Peter Pan on Her 70th Birthday*. In real life, he teaches Stage Combat and Movement at Texas State University, is Co-founder of Violent Crown, and is Co-Artistic Director of Crown Theatre ATX. He has also choreographed at Zach Theatre, Austin Shakespeare, Austin Playhouse, Hidden Room Theatre and Penfold Theatre. His acting credits include several short films, commercials, voice over work and a lengthy list of stage productions in Austin, Chicago, Colorado and many points between.



THE FROG PRINCE

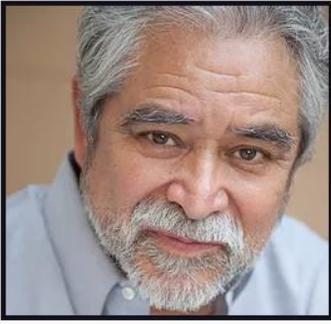


BEAU PAUL

Beau Paul (Harry) Beau is making his Jarrott Productions debut with this production but was recently seen in Different Stages' virtual production of *The Cricket on the Hearth* and City Theatre's virtual *Spoon River Anthology* project. He last appeared non-virtually in Different Stages production of *The Book Club Play* as Rob. Other performances include Different Stages' *The Magic Fire* as Henri, Sam Bass Theater's production of *The Crucible* as Proctor, and City Theatre's *Uncle Vanya* as Vanya. He studied Acting and Directing at Southwest Texas State (now Texas State University).



HARRY



RUPERT REYES

Rupert Reyes (The King) This is his first production with Jarrott Productions, and he appreciates the opportunity greatly! Rupert is a playwright, actor, and founding Artistic Director of Teatro Vivo. He adds screenwriter to his resume with the completion of the feature film, *Vecinos: Love thy Neighbor*. *Vecinos* premiered at the Houston Worldfest, 2021 and took home a best Romantic Comedy Remi Award. He has appeared in plays with the Vortex, Salvage Vanguard, Shrewd Productions, and Different Stages.



THE KING



KAREN JAMBON

Karen Jambon (The Queen) Karen has been directing and acting in the Austin area for a number of years and directed JP's 2019 production of *For Peter Pan on Her 70th Birthday*. She most recently directed a livestream production of *Rooted* for Shrewds, *Gliders* and *Great Expectations* for Different Stages, and *A Girl Named Sue* for Color Arc Productions. She has also directed for the Vortex and Renaissance Theatre Austin as well as Loaded Gun Theory, Paradox Players, and Sam Bass Theatre. As an actress, she most recently appeared in *The Magic Fire* for Different Stages and *Privacy Settings* for the Vortex Repertory Theatre.



THE QUEEN



JANELLE BUCHANAN

Janelle Buchanan (Baba Yaga) With Jarrott Productions: *The Herd*, *For Peter Pan on Her 70th Birthday*, & *Significant Other*. Other theatres and companies: Over 80 productions, including *Doubt*, *August: Osage County*, *Dividing the Estate*, *Steel Magnolias*, *The Grapes of Wrath*, *A Delicate Balance*, *The Laramie Project*, *Macbeth*, *Much Ado About Nothing*, *Present Laughter*, *Love and Information*, *Ah! Wilderness* and *Bleacher Bums*, to list a few. In addition, Janelle has many film, industrial and print credits.



BABA YAGA

CREATIVE TEAM



Dan Caffrey (Playwright) Dan Caffrey is a playwright, teacher, and pop-culture writer based in Atlanta, where he moved after earning his MFA in Playwriting from UT Austin in 2020. He's been an O'Neill Finalist and Semi-Finalist, a Resident Artist at Tofte Lake Center, and an MFA Scholar at the Sewanee Writers' Workshop. Recently, his work has been developed by Kitchen Dog Theater in Dallas and Pegasus PlayLab in Orlando. He's been published in several anthologies by Smith & Kraus, including the upcoming *Best Women's Monologues, 2021*. His first nonfiction book, *Radiohead FAQ*, was published this year by Rowman & Littlefield. dancaffreywrites.com



David R. Jarrott (Producer & Director) This is David's 5th directorial outing for Jarrott Productions, including the recent hit streaming video theatre piece *A Portrait of My Mother* by Carlo Lorenzo Garcia, which drew rave reviews from L.A. to London. Next up he'll be in the director's chair for the JP production of the hit Broadway play *The Lifespan of a Fact*, which makes its Southwest Regional Premiere next March. David has been involved in theatre making for over 65 years, appearing on stage or directing at theatres across the state, although most of his work has been right here in Austin. For nearly 40 years his day jobs were in radio and television, as well as in advertising where he won numerous local, state, national and international awards as a writer, director and producer. In 2011 he was elected by his peers to the Texas Radio Hall of Fame.



Will Douglas (Production Coordinator & Associate Producer) Will is an Austin-based Actor and Director and is the Associate Artistic Director of Jarrott Productions. He has had many different roles for us both on-stage and behind-the-scenes since 2018. Notably, he starred as Jordan in Joshua Harmon's *Significant Other*, for which he was nominated for B. Iden Payne and Austin Critics Table awards. He is also a company member at The VORTEX where he most recently directed the "Cyclops" segment of *The VORTEX Odyssey* and appeared as Chaz in *Click*. He frequently appears in Different Stages productions such as *The Book Club Play*, *Great Expectations*, *Yankee Tavern*, and *4000 Miles*. Other acting credits include: Ground Floor Theatre's world premiere of *Dex & Abby*, Heartland Theatre Collective's *The Vineyard* and *Passage* and many

more. Next up he will be appearing in Different Stages' production of *Shining City*.



Craig Brock (Sound Designer, Recording Engineer, & Mixer) This is Craig's 14th production with Jarrott Productions; he has been the sound designer for every show that we have produced since 2015's *Freud's Last Session*, including our live stage productions as well as our virtual theatre offerings. Craig has worked as a recording engineer and music producer since 1989, and most recently was the resident sound designer at ZACH Theatre for 17 seasons. He started his career at The Record Plant in Los Angeles, where he worked alongside world renowned artists, producers and engineers. He has album credits that include Barbra Streisand, Michael Jackson, Celine Dion, Joe Cocker and Ray Charles.



Dave Cooper (Musical Arrangements) Dave Cooper is a trombonist, composer, and arranger in Kansas City. He is a member of the People's Liberation Big Band and the Boulevard Big Band. He has performed with Owen Cox Dance Group, The New Theater Dinner Restaurant, and Musical Theater Heritage. and is a co-founder of the Kansas City Trombone Workshop.



The One-Man Frog Band (Hop-Hip Music Performance) A 21st Century take on a 19th Century fairy tale requires a sound that is contemporary yet classic, a sound not easily forgotten. Enter The One-Man Frog Band, using classic instrumentation, familiar melodic themes, and whimsical arrangements to bring you, dear listener, into our world of fantasy, fun, and fearful frolic. It's a ribbiting collection of tunes, if we do say so! And be sure to look for their latest release: "One Toad Over the Line."



Susan Branch Towne (Character Illustrations) Susan Branch Towne is a native of Austin, where she has designed costumes for Jarrott Productions, Ballet Austin, Austin Opera, and over 30 productions at Zach Theatre. Her designs have been seen on the stages across the country and for numerous companies Off-Broadway. She has been on faculty at St. Edward's University since 2012. Susan holds a BFA from Carnegie-Mellon, an MFA from the Yale School of Drama and has won her share of regional design awards, but she was hired for this gig because of the hundreds of cast caricatures she has created for the shows she's costumed since 1987.



Natalie Garcia (Marketing Director) Natalie came to Austin from Chicago in 2016. During her tenure in Chicago she worked as an actor with Chicago Fusion Theatre, appearing in *Proof* (Catherine) and *J.B.* (Sarah) as well as serving as their Managing Director and Marketing Coordinator. Starting in 2012, she worked as a resident actor/playwright and Marketing and Casting Director for Wayward Productions, where her acting credits included *Richard III* (Queen Liz), and she later wrote and starred in *Burn the Black Dog* (Abigail). She also performed in Chicago with the Right Brain Project (RBP) as Rossignol in *Marat/Sade* and Claudia in *Hesperia*; with The Factory Theater in *Street Justice: Condition Red* (Sherry) and *Hotel Aphrodite* (Vickie Mae); and as The Maid in WildClaw Theatre's *Motel 666*. You may have seen her around the Austin area in

Jarrott Productions' *Significant Other* (Vanessa), or in Street Corner Arts' *The Butcher of Baraboo*.

SPECIAL THANKS

Jarrott Productions appreciates the hospitality of ZACH Theatre for the use of its facilities for our recording session of this production on June 12th. We also wish to thank The Vortex for hosting our live listening party on Frogust 1st.

***No amphibians were harmed in the making of this art.**



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